

Art Walk

Sept 2018

8-11



Shot on an unbelievably hot and muggy night, with heat indexes in the 100's even at 10:00, this was shot about 3 weeks before 9/11. The flags are at half mast due to the death of Congressman Floyd Spence of South Carolina. It would be quite a long time before the National Park Service would allow tourists with no press credentials to be that close to the U.S. Capitol that late at night again with little security.

Date: August 17, 2001

Technical: Canon EOS Rebel 2000, Fuji Superia 400 film, C-41 processing, digitally processed in GIMP version 2.10.

Price:

Battle of Manassas



Shot at the Manassas National Battlefield in the summer of 1999, this was the first image of the first roll of black and white film that I ever developed on my own. How this seemingly empty image could be captured on the day of a Civil War reenactment is beyond me.

Date: 1999

Technical: Canon EOS Rebel 2000,
Kodak TMax 400 film, TMax
processing, digitally processed in GIMP
2.10.

Price:

Better Days



The interior of a beat up old truck that has definitely seen better days sitting in front of a local Springfield auto shop that is no longer in business. The lens used cost \$1.00 at a local flea market and took nearly a month to disassemble, remove mold and haze so bad that the lens could not be seen through using alcohol and vinegar, then reassemble.

Date: February 2018

Technical: Pentax ME Super, SMC Pentax-M f2.0 50mm, Ultrafine Extreme 400 film, D-76 processing

Price:

Distressed



Believe it or not, this truck is sitting in front of Mitchem Tire on S. Campbell in Springfield.

Date: April 2018

Technical: Canon EOS SL1, Canon EF-S 18-55mm zoom lens, darktable RAW processing in GIMP 2.10.

Price:

Divine Photobomb



Shot in the city of Chicago on Monroe street (if I recall correctly), I did not notice the shadow of the cross when I actually shot the picture. Actually I did not see the cross until over a decade later.

Date: April 2005

Technical: Fuji FinePix digital camera

Price:

Echinacea Purpurea



An echinacea flower shot at a minor league ball park somewhere in the St. Louis area.

Date: June 16, 2008

Technical: Canon Digital Rebel XT,
Canon EF-S 18-55mm zoom lens, GIMP
2.10

Price:

Fireflower

A yellow and red tulip in our yard that almost looks like a flame.

Date: May 2018

Technical: Canon SL1, Tamron 70-300 mm LD 1:2 Macro lens, GIMP 2.10

Price:



House of God



Ye also, as lively stones, are built up a spiritual house, an holy priesthood, to offer up spiritual sacrifices, acceptable to God by Jesus Christ. — 1 Peter 2:5, KJV 1769

The Christ Episcopal Church, built shortly after the start of the Civil War in Springfield.

Date: August 4, 2018

Technical: Pentax MV, SMC Pentax-M 50mm f/1.7 lens, Ultrafine Extreme 400 film, D-76 processing, GIMP editing

Price:

Inner Light



This set of candles was shot at a family reunion at the request of my now departed Mother-In-Law. It was not until long after she was gone that I noticed the missing one in the middle and was reminded of a line from a U2 song – “if there is a light, don’t let it go out.” Dedicated to all of our departed loved ones.

Date: July 2012

Technical: Canon Digital Rebel XT, Canon EF-S 18-55mm zoom lens, GIMP processing.

Price:

Junk



One of few down sides of my employer is that there's no real place to walk. As an alternative, I have forged the habit of walking through nearby flea markets over lunch as a way to take in random scenery and get some steps in. This shot was entirely random.

Date: July 2018

Technical: iPhone 7 Plus, ProCam app, GIMP processing

Price:

Ladybug

A pink rose after a rain storm. The little lady bug was a bonus discovered in the picture after the fact.

Date: May 2017

Technical: Canon SL1, Canon EF 75-300mm zoom lens, GIMP 2.10

Price:





Liberation

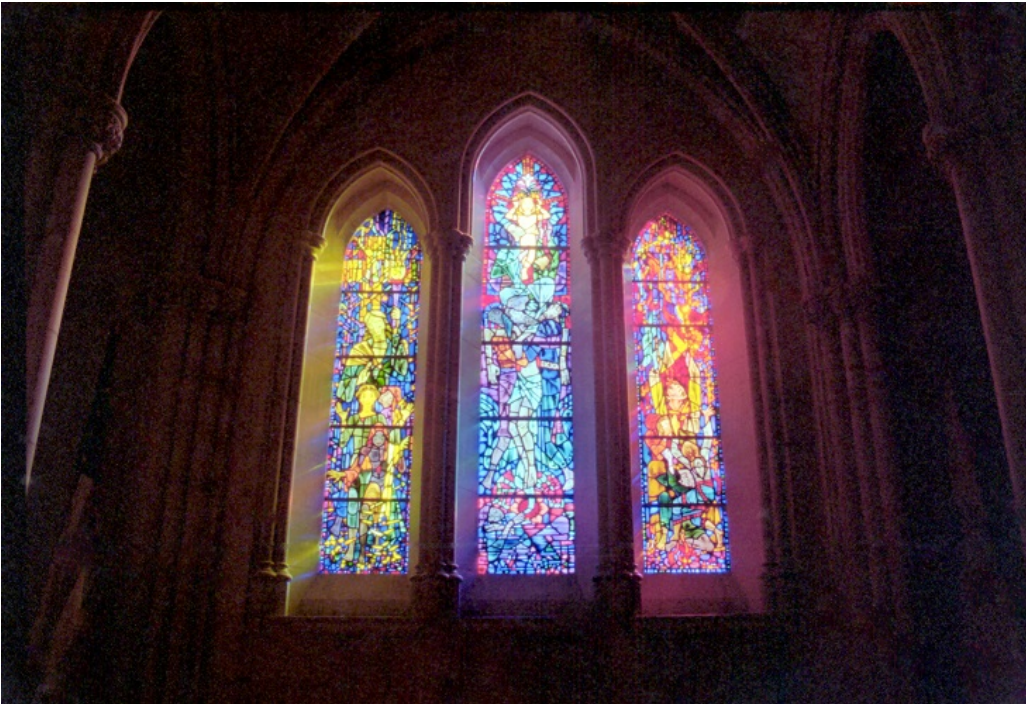
An early morning visit to Arlington National Cemetery, this shot was done in the back corridor of the amphitheater as the sun was rising. Dedicated to all veterans who lost their lives in the pursuit of liberation, many of which share these grounds as their final resting place.

Date: 2000

Technical: Canon EOS Rebel 2000, Canon EF 28-80mm zoom lens, Kodak TMax 400 film, Kodak TMax chemistry processing, GIMP 2.10

Price:

National Cathedral Windows



Original shot in the late 1990's, I actually thought this picture should be discarded. I got the film back from Wal-Mart and the print was literally a black background with the stained glass. It was not until many years later that I unearthed the original film negative and scanned it, then did my own image processing. What I discovered hidden in the film was this rare gem.

Date: 1999

Technical: Canon EOS Rebel 2000, Canon EF 28-80mm zoom lens, Kodak Gold 400 film, C-41 processing, GIMP 2.10

Price:



National Cathedral Main Hall

The main hall of the National Cathedral in Washington, D.C. as the sun peers through the stained glass on the other side.

Date: 1999

Technical: Canon EOS Rebel 2000, Canon EF 28-80mm zoom lens, Kodak Gold 400 film, C-41 processing, GIMP 2.10.

Price:

Night Fever



The intersection of Sunshine and Glenstone late at night in 2005, shot from the parking lot of the Lamplighter Inn with an exposure time of 30 seconds.

Date: December 2005

Technical: Canon Digital Rebel XT, Canon EF-S 18-55mm zoom lens, GIMP 2.10 processing

Price:

Peony in Pink



A pink peony flower in our front yard in bright sunlight.

Date: June 2018

Technical: Canon SL1, Tamron AF 70-300mm Di LD Macro lens, GIMP 2.10

Price:

Rudbeckia Hirta

Known more commonly as the black-eyed Susan

Date: August 2017

Technical: Canon Digital Rebel XT, Canon EF-S 18-55mm lens, GIMP 2.10

Price:



Watching



On the back side of our house the fence has a large gap near the ground, and the neighbor's dog loves to lay down by that gap and look through at us. This husky did not seem at all bothered by the camera lens peering through.

Date: June 2018

Technical: Canon SL1, Tamron AF 70-300mm Di LD Macro lens, GIMP 2.10

Waterloo Sunset



This sunset was actually shot outside of our room at Big Cedar Lodge in Ridgedale, Missouri in July of 2012. The same month as the battle of Waterloo, and a reference to the 60's song.

Date: July 2012

Technical: Canon Digital Rebel XT, Canon 18-55 EF-S zoom lens, GIMP 2.10

Price:

What Lies Within



A closed auto shop that did a lot of work restoring old British cars, this was shot on film and developed in Kodak D-76 chemistry.

Date: February 2018

Technical: Pentax ME Super, Ultrafine Extreme 400 film, Kodak D-76 chemistry, GIMP 2.10.

Price:

Young Artist



Shot by my grandfather in the late 1970's of me holding a new box of Kodak Etchachrome film, which ironically is making a comeback in late 2018 or early 2019 after being discontinued for several years.

Date: Late 1970's

Technical: Pentax Spotmatic, Super Takumar 55 mm lens, Kodak Ectachrome 100 film, GIMP 2.10

Price: Not for sale